

PASTELS WORKSHOP by Anne Courtine

at Two Doors Studio, Alsager

I bring a large selection of photos to choose from. I also have a still life composition in the room. You choose the subject that suits you best for the day.

The objective of the workshop is to make you aware of the play of light and shadow that are specific to each subject.

We work step by step :

First, I explain some simple notions of perspective for shadows, to avoid errors in the picture. I start each important step with a small demonstration, explaining the process as I work.

Then I work with you individually, to discuss your perception of light and shadow, your choice of colours, and the different ways to paint with pastels. My aim is to guide you to develop your own way of working so you are confident whatever subject you are painting.

Working at your own pace, you paint the main areas of your subject, so that all the nuances relating to shadow and light are in place. You can then finalise your painting at home, if you wish.

The idea of this workshop is that at the end of it, "light and shadow" seem easier to tackle.

I work calmly and patiently to suit the pace of each student.

Materials you could bring for your sessions

(or I can supply at £6 per session)

Pastels: one box of each, ideally boxes of 36, 72 or 80 half-pastels

1. Dry pastels: choose between Daler Rowney, Jaxell, Girault, Derwent, or Blockx
2. Soft pastels : choose between Schmincke, Sennelier, or Terry Ludwig.

Paper : choose between pastel card, pastel mat, or U art 400

Pastel pencils: if you wish, to outline the subjects. I don't often use pastel pencils, so don't invest in a box - two or three pencils are enough: white, grey, dark brown.

To protect your paintings: 'papier cristal' or tracing paper.

Fixative: for dry pastel : Latour, Conté